

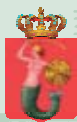
19
ISCM
POLISH SECTION

**POLISH SOCIETY FOR
CONTEMPORARY MUSIC**

since 1923

KAZIMIERZ SEROCKI 10TH INTERNATIONAL COMPOSERS' COMPETITION 2006

Under the patronage of the
Minister of Culture
and
Mayor of the City of Warsaw



TOTAL VALUE OF PRIZES: 32.000 PLN
(APPROXIMATELY 8.000 EURO)

DEADLINE FOR ENTRIES: April 20th, 2006

R E G U L A T I O N S

COMPETITION

1. The competition is open to composers of all ages and nationalities.
2. More than one score per composer is permitted.
3. All works submitted must be unpublished and must not have been performed. Works that have won another award are ineligible.
4. The organisers of the Competition reserve their rights to the first performance of awarded compositions.

GENRE

1. Only compositions for orchestra without soloist will be considered.
2. Maximum composition of the orchestra: 2 flauti (2. muta in fl. picc.) - 2 oboi (2. muta in cr. ing.) - 2 clarinetti (2. muta in cl. b.) - 2 fagotti (2. muta in cfg.) - 3 corni - 2 trombe - 1 trombone - batteria (2 esecutori) - archi: 10 - 8 - 6 - 6 - 4.
3. Use of tape and live electronics is not permitted.
4. Duration: from 10 to 16 minutes.

PRIZES

The Main Prize sponsored by The Polish Ministry of Culture - 12.000 PLN (approx. 3.000 Euro)

The Second Prize sponsored by The Polish Ministry of Culture - 8.000 PLN (approx. 2.000 Euro)

The Third Prize sponsored by The Society of Authors ZAiKS - 6.000 PLN (approx. 1.500 Euro)

The Fourth Prize sponsored by The Leopold Kronenberg Foundation - 4.000 PLN (approx. 1.000 Euro)

PWM Edition's Special Prize for the Youngest Winner - the complete set of CD's and scores "Masterpieces of Polish Music in the 20th Century"



ZAiKS



JURY

Martin Bresnick (USA)
Joan Guinjoan (Spain)
Zygmunt Krauze (Poland)
Clarence Mak (Hong-Kong)
Lidia Zielińska (Poland)

The decisions of the Jury are final.

PRIZE WINNERS' CONCERT

1. The awarded compositions will be performed by Polish Radio Orchestra in June 2006 at a special concert organised by the ISCM Polish Section and Polish Radio. The concert will be broadcast live and offered to all members of the European Broadcasting Union.



2. The composer of the awarded work must provide all the performance materials at their own expense for a single performance.

ENTRIES

1. The score should be submitted anonymously and marked with an emblem.
2. Sealed envelope marked with the same emblem should be attached together with the following data:
 - a) composer's full name,
 - b) date and place of birth,
 - c) nationality,
 - d) address, telephone, fax and e-mail address,
 - e) title and time of duration of the composition,
 - f) any comment about composition in Polish or English language.
3. The entries should be sent to the following address:
ISCM Polish Section (PTMW)
ul. Mazowiecka 11, 00-052 Warsaw, Poland
phone: (+ 48 22) 827 69 81, fax: (+ 48 22) 827 78 04
e-mail: ptmw@epistola.pl
4. The deadline for submission of scores is April 20th, 2006. The postmark is decisive.

ENTRY FEE

1. Entry fee for participants is 20 Euro for each score.
2. The amount should be transferred by bank (bank charges are the responsibility of a sender) to the following account:

ISCM Polish Section
Bank PKO BP X O/M Warszawa
account number: 77 1020 1013 0000 0302 0127 1394

3. The payment receipt must be enclosed with the submitted score.
4. Cheques will not be accepted.
5. The entry fee is not refundable.

FINAL DECISIONS

1. Entry in the Competition is synonymous with acceptance of the Rules.
2. Compositions not meeting the requirements stated in the above Rules will not be admitted to the Competition.
3. Contentious cases will be resolved based on the Polish version of the Rules of the Competition.
4. The submitted scores will be returned only if this is expressly requested and the cost of postage has been paid.