

## KAZIMIERZ SEROCKI 9<sup>TH</sup> INTERNATIONAL COMPOSERS COMPETITION

From 14<sup>th</sup> to 16<sup>th</sup> of May 2004 in Radziejowice Palace near Warsaw, took place the Jury Meeting of the Kazimierz Serocki 9th International Composer's Competition. 98 scores were sent to the Competition's from all over the world. 10 works had to be eliminated because they did not comply with the rules.

The Jury: Zygmunt Krauze (Poland) – Chairman, Hanna Kulenty (Poland/Holland), Ana Lara (Mexico), William Kraft (USA) and Richard Tsang (Hong Kong), after the examination of the submitted scores decided to give the following prizes:

1. The Main Prize of the Polish Society for Contemporary Music founded by the Polish Ministry of Culture (USD 5.000) to **Thoma Simaku (Albania/Great Britain)** for the composition "**Plenilunio II per Orchestra d'Archi**".
2. The Second Prize founded by The Mayor of the City of Warsaw (USD 2.000) to **Carlo A. Landini (Italy)** for the composition "**Concerto da camera per 13 archi**".
3. The Third Prize founded by The Culture Foundation (USD 1.500) to **Stefano Bonilauri** for the composition "**Otto Variazioni**".
4. The Fourth Prize founded by The Society of Authors ZAiKS (USD 1.000) to **David Mark Richey (Great Britain)** for the composition "**Tableaux**".
5. PWM Edition's Special Prize for the Youngest Winner – the complete set of CD's and scores "Masterpieces of Polish Music in the 20<sup>th</sup> Century" to **Stefano Bonilauri**.

The awarded compositions will be performed on 6<sup>th</sup> of June 2004 at 8pm, during a special concert organised by the ISCM Polish Section and Polish Radio Lutoslawski's Concert Hall.